

Bradley and Weaver

bradley-weaver.com

info@bradley-weaver.com

Fari Bradley (Tehran) and Chris Weaver (London) are artists and composers focusing on sound and society. Pushing the physical and architectural potential of sound and acoustics, their practice encompasses experimental music, radio, performance, and installation. In a field of perception dominated by visual culture, the pair investigate listening as a means to establish and question new sets of social relations between subject and space.

Bradley and Weaver's diverse backgrounds combine in an analytical interest in sound and the tools that it can provide for expanded cultural analysis. Working together since 2006, they have released vinyl records, composed and performed music works, and participated in thematic group shows internationally.

Both Bradley and Weaver lecture in sound and radio, in universities such as diverse as London College of Communications, Karachi University and New York University Abu Dhabi

Since 2013, they have been a presence on the art scene in the United Arab Emirates with major commissions from Art Dubai and Alserkal Avenue, residencies in Abu Dhabi and Dubai and the release of an artist's edition record with The Vinyl Factory, UK of which several tracks have had radio play on BBC national radio.

Selected Works and Performances

2016

Tracing the Chora – sound-walk commissioned by Alserkal Avenue, Dubai

Speakerless Sound – installation commissioned by Red Bull Music Academy, Dubai

An Ear to the Wild – six permanent sound installations at the Lehfayyeh Mountain Wildlife Centre, Sharjah

2015

Close to Karachi – solo show; photographic works, sound installations and found objects. Edge of Arabia, London, September 2015

Metropolis – group show featuring six interactive sound objects at Habib University, Karachi, Pakistan

A Burgeoning Collection – group show at Maraya Arts Centre, Sharjah

Sonic Portrait – installation, Meet D3, Design District, Dubai

Audio pieces - JAOU Tunis, Tunisia broadcast on Resonance104.4FM

A Model Studio – installation, Maraya Art Centre, Sharjah

Variations for a Space and its History – Art Dubai Commission 2015, curated by Lara Khaldi. Architectural sound installation, with musical intervention.

Systems for a Score – solo show at Tashkeel, Dubai. The exhibition focused on sound-based sculptural works and a series of works investigating the cognitive aspects of sound. The main installation consisted of a functional recording studio in the exhibition space.

Systems for a Score - artist edition vinyl record, limited to 100 copies, released by The Vinyl Factory, London. In collaboration with artists, musicians and school children from the UAE

2014

Variations for Rooms and a Tone - International Symposium on Electronic Art (IEAE 2014), Gallery Ward, Dubai. Performance and installation, for a choir of architects and engineers and architectural feedback system

Falgoosh Radio - commissioned by Art Dubai Projects 2014. Five-day radio broadcast of arts discussion, interview and performance live inside the fair.

What You Listen To - "Last Word" commission, digital print. Harper's Art Bazaar Arabia, September issue, 2014.

2013

Why I Named My Son After Fergal Sharkey - Pavilion of the United Kingdom, La Biennale di Venezia, The 55th International Art Exhibition, commissioned by Void Gallery, Derry, Northern Ireland. Collaborative performance with artist Bob and Roberta Smith.

Music at Breaking Point - Kirkaldy Testing Museum, commissioned by Merge Festival, London. Site-specific musical installation with testing machinery.

Performance – Commissioned by VoidGallery, Northern Ireland., Derry. Live performance on bespoke electronics with quartet Oscillatorial Binnage.

Public Talks

2016

The Experimental Music of Halim El Dabh – Amercian University of Dubai, February 2016 Visuals Cultures Forum

Springs, Plates and Reverbs - Red Bull Music Academy, Dubai

2015

(Not) a Sound Map of Karachi - London College of Communication, University of the Arts London

Practitioner's Talk - Iniva, Stuart Hall Library, London

Visiting Practitioner's Lecture - CRiSAP, London College of Communication, University of the Arts London

Artist's Talk – Indus Valley School of Art and Architecture, Karachi, Pakistan

Residency Artist's Talk and various Lectures – Habib University, Karachi, Pakistan

Practitioner's Talk – Karachi University, Karachi, Pakistan

Publications

2015

An Alternative Genealogy of Musique Concrete – Ibraaz December 2015

Reflections on Process, Variations for Rooms and a Tone - Reflections on Process, Volume IV

Architecture, Town Planning and Practice – ArteEast

